

ArTeacher

Issue No. 91

miarted.org



Calder Plaza
Maggie Bandstra

The GRAND Experience

Engage.
Envision.
Explore.

2022 MAEA Conference

The Michigan Art Education Association's mission is to promote quality visual arts education through leadership, service, and professional development.

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ENJOY the ArTeacher in FULL COLOR!
Go to: <https://www.miarted.org/resources.php>
and scroll down to *Publications*.

MAEA ArTeacher is published three times per year: January, May, and September by the Michigan Art Education Association. Publications for Spring/Summer and Fall are in newsletter format published as full editions and are posted on the website. The Winter publication is in micro-newsletter format with the full edition posted on our website.

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PRESIDENT'S MESSAGE

president@miarted.org



**Annie
Howard**

Dear MAEA,

2019 was the last typical start to a school year and this year is off to the most typical start since then. The same goes for our conference. Our incredible 2020 and 2021 Conference Team handled the professional learning opportunities with tenacity, innovation, and grace. I'm so thankful for Carrie, Darcy, Janine, and Tanya's leadership. THANK YOU! Now we are under the leadership of the fabulous 2022 Conference Team of Alison, Emily, Jennifer, and Tanya. Their positivity, energy, and creativity has been so encouraging for our art education community and I'm so excited to grow in learning, friendships, and inspiration. THANK YOU!

I would like to honor and thank our past registrar and bookkeeper, Margaret Black. She has been a steady and wise asset to MAEA. Margaret's work and time with MAEA is appreciated greatly. Please think of her and wish her well in her journey in health and retirement. Margaret, MAEA loves you!

Please welcome new faces at the registration table this year. Teri Zinn, from the Grand Rapids area, joins MAEA as our conference registrar and Angie Schaffer, from Lenawee County, as our bookkeeper. Both are phenomenal gifts to MAEA. On behalf of our organization, we welcome and thank you!

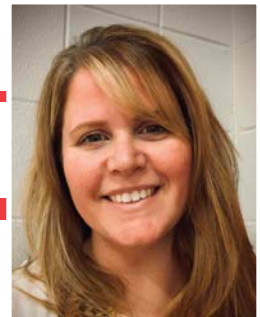
While at the conference, please find me and let me know how you would like to become more involved with MAEA. Being on the Council and E-Board has been a rewarding and inspirational experience. I hope you consider it, too!

Have a great beginning to your school year and I hope you commit to coming to the conference. It is sure to be a spectacular professional learning opportunity.

Kindest regards,
Annie Howard

MEMBERSHIP

membership@miarted.org



**Jackie
Whiteley**

Hello Members! This past year we were back in person for the conference and it was wonderful to see those who attended. As we approach the next conference, we continue to make progress with the new database. I have a few suggestions to help with registration.

1. Please try to renew your membership and register early for the conference. If for any reason you have a problem registering, email me with proof of your renewal and personal information so that I can quickly add you into the database for registration.
2. Registering and paying for the conference DOES NOT INCLUDE YOUR MEMBERSHIP RENEWAL. This is a separate fee.
3. If you live outside of the region you teach in, you need to use your school address for your membership. This will ensure you're included on regional information for liaison communication about exhibitions and other information.
4. If you are not receiving information from your region, please let me know so that we can get you connected.
5. Take advantage of your membership and attend the state and national conference, utilize your state (*miarted.org*) and national (*arteducators.org*) websites, and connect with art teachers all over.
6. Please encourage your art colleagues to join MAEA so that they can benefit from all that it has to offer.
7. If you'd like MAEA to send a card of sympathy or celebration to a member, please contact me with your requests.

Kindest regards,
Jackie Whiteley



**Jane
Montero**

PRESIDENT-ELECT'S MESSAGE

presidentelect@miarted.org

Last June, I attended the 10th Anniversary Gala celebrating the work completed by the Michigan Arts Education Instruction and Assessment group known as MAEIA (pronounced “My-Uh”) held at The Wharton Center for the Performing Arts on the campus of Michigan State University in East Lansing.

MAEIA supports school districts and educators by providing resources in a one-stop fashion on their website www.maeia-artsednetwork.org. MAEIA provides free tools and resources addressing assessment, model assessments, a self-study tool to analyze and reflect upon the status of our own school districts and our arts education programs, and a goal-setting “blueprint” document for school improvement purposes with seven criteria that align with the Michigan School Improvement Framework.

From MAEIA's website:

The Formative Assessment Process leads teachers and students to ask themselves three guiding questions throughout the learning process:

- Where are we (teachers and students) going?
- What does the student understand now?
- How do we (teachers and students) get to the learning target?

In arts classrooms, these guiding questions support students as they improve their artistic practice, creative process, and methods for delivering and receiving feedback. For example, self-assessment, a tool already valuable in the arts, is refined further, creating more independent and discerning thinkers and artists. These guiding questions support teachers as they enhance their skills in drawing more sophisticated performances and more innovative creative work out of their students.

Keynote speaker, Dale Schmid, Research Fellow: Amhold Institute for Dance Education Research, Policy, and Leadership, referred to high quality arts instruction as including collaborative learning, and demystifying how art instruction is taught and what occurs in the art classrooms. The aim of assessment being three-fold:

- What do you want to know?
- What are you going to do with the data once you have it?
- What does success look like to you?

Helen Keller's famous quote, “alone we can do so little; together we can do so much,” was echoed throughout Dr. Schmid's presentation, and pertains not only to our role as art educators within our own districts, but as colleagues across the state, nationally, and globally. Being an active member in the Michigan Art Education Association can be the foundation for deeper conversations and connections regarding how we assess student art, how our administrators evaluate our teaching practices, and how we can become stronger art advocates and leaders promoting high quality art education for all students.

Speaking of working together, have you heard about the Michigan Department of Education's Formative Assessment for Michigan Educators (FAME) program? True confession, I never had until the MAEIA10 Gala. From MAEIA's website, FAME began in 2008 as part of MDE's goal to provide different approaches to reach high school students who were low achievers. FAME is supported by the Michigan Assessment Consortium (MAC) and is inviting arts educators to join as members of a statewide Arts Team for the 2022-23 school year. If you are interested in learning more about this program, contact Jason O'Donnell from the Michigan Assessment Consortium at jodonnell@michiganassessmentconsortium.org.

With assessment and best practices in the forefront of my mind, I am excited about this school year and seeing what my students will create. Art education is essential and I am so thankful for having abundant resources to support our efforts. Here's to an amazing year ahead and I look forward to seeing everyone at the Amway Grand for our fall conference!

VICE PRESIDENT'S MESSAGE

vicepresident@miarted.org

"I have come to believe that a great teacher is a great artist... Teaching might even be the greatest of the arts since the medium is the human mind and spirit."

~ John Steinbeck

Wishing you all much rest this summer and inspiration this fall. Soon we will transition from that person we most likely were over the summer - someone balancing family, community obligations, professional development, personal care and either making or enjoying art - to the art teacher in our classroom. And although I cannot promise that this school year will have a better transition, I can offer some insight in how looking at what is in front of us with humanity and envisioning what we would like our classroom to be can be a most beneficial goal.

Over the summer, I attended the KAHLO WITHOUT BORDERS talk with Frida's grandniece, Christina Kahlo, as the speaker. Christina is a photographer like Frida's father and brother but unlike them, she never met her aunt as Frida had passed away before she was born. But Frida's influence on Christina is present in the way she sees the world and is forever ingrained in her own work.

For the most part we do not know the artist we teach about. We research, present and hope we make connections for our students to enrich their own art senses and understanding of the cultural, social and political place from which it comes. My recent grad class made me realize that again the artist who we expose our students to is relevant to how we see the world as well as how students see the world. I was recently introduced this past school year to the artist, Kyle Meyer. Using his photographic weavings, I tried the VTS strategy to get responses from my high school students who understand the Postmodern Principles. What happened next made me pause as I realized that I was not being fair to many artists I use in my curriculum. I was not talking about the cultural, social or political reasons behind their work even though that was my intention. I was not giving them their voices. Kyle Meyer's work explores sexual and gender identities in the southern African country by using traditional Swazi wax cloth head wraps on men which may have helped a peaceful Pride parade happen in Swaziland in 2018. This is important, inspiring and impactful information to share with my students.

This year my goal is to make sure I give my artists their voices and my students as well. Each year I fill a new notebook with artists names both local and international, artworks to share with my students that I think are engaging, and strategies to make sure I am igniting critical thinking, problem solving and an appreciation of design and its process. My plan for the first day of class this school year is to collect a list from students about the artists and art they like, as well as asking them for artworks that they don't see that might be helpful in their creative quest to add to my curriculum. Our students need a voice in what we teach.

"Art has the role in education of helping children become like themselves instead of more like someone else."

- Sydney Gurewitz Clemens

I truly believe the quote by Sydney Gurewitz Clemens. As I go deep into the forest of artists to inspire and collect more knowledge to share, I hope I can make my classroom more diverse, equitable and inclusive. I look forward to hearing about your journeys and artists you have collected along the way to share with your students. May this year be one that takes the cultural, social and political climate and changes it through art. Wishing you all well this fall!



**Meredith
Giltner**



NAEA DELEGATE

Reflections on a Career Well Spent....

Last week I turned in my keys. After 25 wonderful years of teaching art, I have decided to start a new phase in life. It was a tough decision, as I truly enjoyed my experiences during that time, but it was time for me.

As I reflect on what those years meant to me, I realize that one of my most meaningful decisions was to start this journey with MAEA and NAEA in my back pocket. I had the good fortune to have a supervising teacher that told me I would find a community of like-minded teachers unlike any I would meet in my buildings. I soon realized that art teachers work in isolation in their districts, and that their professional development wouldn't apply to art.

I have been able to free the creative spirit in my students, as evidenced by their beautiful artwork. I enjoyed creating theme-based units, incorporating art history into lessons, and teaching students to embrace new techniques. I was able to witness their inspiration and see the light in their eyes afterwards. I created a beautiful studio space, where students felt safe to create. I was fortunate to be able to have an after-school art club throughout the years, and have left behind a legacy of murals throughout the district in which students learned to become community artists.

Joining MAEA/NAEA was a way to help ease me into my career with success; but I got way more than expected. My art teacher friends are my BEST friends. I consider myself lucky to have had the connection with them from my earliest days of teaching. I attended and worked on many state conferences, finding them so exciting and revitalizing because of the unique learning opportunities presented and the generosity of the teachers who presented. Anyone struggling to get through the Covid years were able to connect with and learn technology tips and tricks to help them deal with a new online format. The National Art Education Conventions were another step up, in which I was able to network with art teachers from across the country. It was there that I decided to represent our state in my current position as delegate.

So, here's my sage advice: whether you are a new teacher or a seasoned professional, I hope you will take advantage of all that our organization has to offer. Consider attending the MAEA Fall Conference, **The Grand Experience**, in Grand Rapids this November. When you find that you are revitalized, then try attending a NAEA Convention. I urge you to connect with new teachers and exchange ideas. Know that you are not alone. Embrace this organization as I have and enjoy a rich, rewarding career teaching art. I plan to continue to support art education through my leadership role and impart new information to you all. Enjoy your journey through art as I have.





Join us
and make
plans for
summer
2023!



Learn about
the ACA's
professional
development
classes!



**MAEA 2022
Fall Conference
Meet & Mingle!**

**5 - 7 p.m.
Friday, (Nov. 4)
at WMCAT**

**sponsored by the
MAEA Conference Team &
Adrian Center for the Arts**

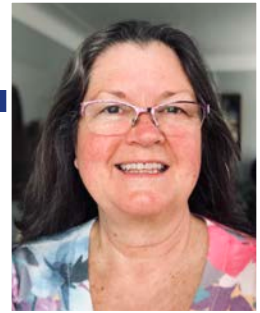
HIGHER EDUCATION DIVISION

Conflict and Controversy | Online Resources

These are challenging times. As the political landscape becomes more volatile, we in higher education have to ask: How do we help to make our students feel physically, intellectually, and emotionally safe? How do we maintain the integrity of our own convictions while simultaneously supporting the voice of students who will hold opposing views? Most of our students are adults so while we can talk openly in our classrooms, how do we make sure those conversations are facilitated in a way that makes everyone feel welcomed? When is it okay to voice our own views and when must we strive to stay neutral? To help you answer these questions for yourselves, I have located three quality sources to help those in higher education to prepare for the year ahead.

- This site offers discussion protocols and sample syllabus text.
Facilitating Controversial Discussions, The Harriet W. Sheridan Center for Teaching and Learning, Brown University, July 3, 2022,
<https://www.brown.edu/heridan/teaching-learning-resources/inclusive-teaching/charlottesville>
- This site describes how to use “calling in” as a strategy for inviting students with dissenting opinions into the conversation.
Calling in Classroom Conflict, The Ohio State University: Teaching and Learning Resource Center, July 3, 2022, <https://teaching.resources.osu.edu/teaching-topics/calling-classroom-conflict>
- This site provides links to several papers, some more current than others, discussing ways to facilitate conversations on controversial topics.
Discussion-Based Teaching and Handling Controversial Topics in the Classroom Center for Research on Learning and Teaching (CRLT): Guidelines for Discussing Difficult or High-Stakes Topics, July 11, 2022, <https://crlt.umich.edu/tstrategies/tsd>

You need not feel alone. The benefit of MAEA/NAEA membership is that you can count on the support of like-minded professionals to help. Please reach out to your division colleagues if you need assistance or support. Together we are strong!



**Dr. Cam
McComb**

MUSEUM EDUCATOR MESSAGE

Museum Education Division Chair

As a relatively new Museum Education Division Chair, I'm eager to dive into the role. My tendency is to energetically overcommit and then find myself treading water in the deep end, wondering why I'm wiped out. Bearing that in mind, our Museum Education Division has intentionally held realistic expectations. We've met quarterly and virtually, and the sessions have been invigorating and inspiring! We share experiences, tips, and frustrations; we choose one loose theme to focus our conversations.

This season, I encourage you to check out just one exhibition – ideally in person at a Michigan art museum, but perhaps online or at a local gallery. Find inspiration and dip your toes into what's happening in our Michigan art museums this fall.

DeVos Art Museum at Northern Michigan University
Exhibition: *The Last Place on Earth* (through Nov 15)

Broad Art Museum at Michigan State University
Exhibition: *LaToya Ruby Frazier: Flint is Family in Three Acts* (through Jan 29)

University of Michigan Museum of Art
Exhibition: *Andrea Carlson Future Cache* (through June 2024)

Marshall M. Fredericks Sculpture Museum at Saginaw Valley State University
Exhibition: *Exposure: Native Art and Political Ecology* (through Dec 10)

Saginaw Art Museum
Exhibition: *Feedback: Ryan Buysens* (through Dec 16)

Detroit Institute of Arts
Exhibition: *Conscious Response: Photographers Changing the Way We See* (through Jan 28)

Grand Rapids Art Museum
Exhibition: *The Jim Henson Exhibition: Imagination Unlimited* (through Jan 14)



**Grace
VanderVliet**



WELCOME!

Welcome to the MAEA Fall 2022 Conference from Alison, Jennifer, and Emily!

We are so excited to host you in Grand Rapids! We made it our goal to give you many professional and delightful experiences to choose from. ENGAGE, EXPLORE, AND ENVISION with us and other artsy friends! Our wish is for you to be refreshed, energized, inspired, and exploding with new ideas!

What a line up!

Jennifer Bergsma
Emily Miller
Alison Schmidt

- Four keynote speakers
- Five spotlight speakers
- A Grand kickoff at Grand Valley State University
- A social event at West Michigan Center for Arts + Technology sponsored by Adrian Center for the Arts
- A Drag Show event
- Sessions at the Grand Rapids Art Museum
- * Tours at the Meyer May House and Frederik Meijer Gardens & Sculpture Park
- A tour at the Grand Rapids Children's Museum, Mo Willems exhibit and Wimee exhibit (Kevin Kammeraad)
- Four walking art tours
- Art exhibits and vendors
- A Grand Gala and Artisans' Gallery
- And many opportunities to mingle and collaborate with others in art education in a stunning venue, Amway Grand Plaza!
- And one more GRAND thing, there are more than 90 workshop presentations to choose from!
- You will be able to access conference information on the app! (more info coming)



Grand Rapids is the place to be November 3-6, 2022!

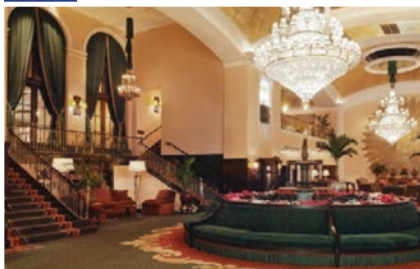
Join us for The GRAND Experience,

Jennifer Bergsma
Emily Miller
Alison Schmidt

Additional Note:

As a registered attendee, you will have access to our Socio App using your registered email. When published, you can begin building your agenda, setting your profile, and planning your days! ***It is important that you use the same email address for registration and Socio.***

A user guide with the information to ensure that your conference is a wonderful and meaningful experience will become available closer to the conference date!



CONFERENCE INFORMATION

Amway Grand Plaza Hotel

187 Monroe Ave NW, Grand Rapids, MI 49503
<https://amwaygrand.com/>

The Amway Grand Plaza Hotel is conveniently located in the heart of the downtown Grand Rapids business and entertainment district. At the crossroads of both US-131 and I-196, the hotel is easily accessible and just a brief 18-minute drive from Gerald R. Ford International Airport.

Go to: <https://amwaygrand.com/contact/directions> to access a map of the Amway Grand Plaza's location. If you enter your address, you'll get driving directions that will ensure your arrival to the hotel is hassle-free.

CONFERENCE INFORMATION

Rates

\$139 per night excluding tax

Book your reservation here:

<https://book.passkey.com/e/50347089>

Group block cut-off date: October 3, 2022

Call to book 1-800-253-3590, mention MAEA

Hotel Layout Maps

View the hotel layout here: https://amwaygrand.com/uploads/meetings-events/Floor_Plan_Insert_2020.pdf

Parking

Parking is at a discounted rate for overnight conference attendees: \$20 per night for self-parking or \$25 per night for valet.

For those not staying overnight: Parking rates depend on how long they are parked in our facilities, however the max daily rate of \$32 is for self-parking and \$36 is for valet.

For your convenience parking options have been provided. <https://docs.google.com/document/d/1uRv9CsMBnxetGHXW9qI4Nrulb6GsiUg699XQyA-kRI4/edit>

PRE-REGISTRATION INFORMATION

••• Online Pre-Registration will begin on September 1, 2022 and close on September 30, 2022. •••
<https://conference.miarted.org/>

Pre-Registration

Conference Costs

- Members for \$165
- Retirees for \$85
- Full-Time Students for \$90
- Guest of Member \$100
- * Children must also register for the conference and meals

Pre-Registration: Saturday & Sunday Only

Conference Costs

There will be a **special Saturday and Sunday** discount for those of you who are not able to make all four days:

- Members for \$125
- Retirees for \$64
- Full-Time Students for \$68
- Guest of Member \$100
- * Children must also register for the conference and meals

ONSITE REGISTRATION

Registration may be completed onsite at the Amway Grand Plaza Hotel **Level 2 Concourse** upon arrival. However onsite registration fees are higher in all member categories and will also mean standing in significantly longer lines and less chance of obtaining desired tickets.

REGISTRATION HOURS

Thursday
2:00 p.m. - 7:00 p.m.

Friday
7:00 a.m. - 7:00 p.m.

Saturday
7:00 a.m. - 2:00 p.m.

ONSITE

Conference Registration Cost -
The cost will increase by \$75:

- Members for \$240
- Retirees for \$160
- Full-Time Students for \$165
- Spouse/Guest for \$175
- * Children must also register for the conference and meals

ONSITE: Saturday & Sunday Only

Registration Cost - There will be a special Saturday and Sunday discount for an additional \$75 for those of you who are not able to make all four days:

- Members for \$200
- Retirees for \$139
- Full-Time Students for \$143
- Spouse/Guest for \$175
- * Children must also register for the conference and meals

VENDORS

The Amway Grand Plaza Hotel has a wonderful mezzanine that will allow us to keep our vendors in a centrally located area. Attendees will have the opportunity to visit the vendors and learn about the latest, greatest art supplies, colleges, and other resources as you travel to and from meals and between workshops. Each day you visit, the vendors will give you another chance to enter the contest for give-aways. Winners of these gifts from vendors will be announced at the vendor area between 4:00 - 5:00 p.m. on Saturday.

THURSDAY NOVEMBER 3

Evening Welcome Reception



Welcome! We are kicking off our GRAND conference with an evening at Alexander Calder Fine Arts Center at Grand Valley State University. This facility is located at 3936 Calder Drive, Allendale, MI 49401.

The Department of Visual & Media Arts (VMA) at Grand Valley State University is pleased to host the **Welcome Event on Thursday, November 3rd from 5-8 p.m.** for the 2022 MAEA Conference. During the event, guests can attend short product and technique demonstrations, have refreshments, see student works on display and tour VMA facilities led by students. In partnership with MAEA, the VMA welcomes art educators from across the State of Michigan to connect and learn together.



Use the Laker Line to get to Allendale! <https://www.ridetherapid.org/howtoride/laker-line>



Sensing Ah-Nab-Awen Park with Dr. Cam

Thursday 4:00 - 5:50 p.m.

Friday 1:00 - 2:50 p.m.



Using arts-based methods (Irwin, 2006) and eco-feminist (Barad, 2007; Bennett, 2010) sensibilities, Dr. Cam McComb seeks to promote an ethic of care and cooperation with the planet using participant intra-actions with Ah-Nab-Awen Park (situated across the river and west of the conference hotel) as a case study. The walk will be social as it engages thought, conversation, and inquiry during planned sharing intervals. The walk will be private and introspective as each participant experiences Ah-Nab-Awen Park through individual bodily senses. The walk will be public as participants upload and share eco-noticings in the form of digital photos and audio recordings to a social media hashtag created for the walk: #sensingAh-Nab-Awen Park.



**Administrator's
Breakfast**
Ticketed Event - \$20
(Administrators \$0)

Invite your administrator to a plated breakfast of berries and melon, scrambled eggs with cheddar cheese and chives, Lyonnaise potatoes and sausage links. Choose from assorted danishes, croissants, muffins, coffee, hot tea and juices. Afterwards, join Marcel “Fable” Price for his keynote address.

FRIDAY KEYNOTE
9:00 - 9:50 A.M.

Marcel “Fable” Price

Marcel “Fable” Price is the former Poet Laureate and Executive Director of The Diatribe, a nonprofit organization that uses performing arts to empower young people to share their stories, raise awareness of social issues, and be active members in their community. During this Keynote we will go on a journey of how everyday extraordinary human beings can utilize city entities to invest in their communities, while also learning how to leverage existing resources to make the changes that dreamers are striving to see.

You will also learn about how *The Diatribe* grew from an artist collective to one of the leading arts and culture organizations in West Michigan, the history behind *The 49507 Project*, how it began, and how it has bloomed into the modern day.



FRIDAY KEYNOTE
1:00 - 1:50 P.M.

Tracy Van Duinen

Tracy Van Duinen is a Grand Rapids native and Kendall College of Art and Design Distinguished Alumni. He received a BFA in Visual Communication and moved to Chicago to pursue a career in advertising. He moved up the ranks and worked as a Senior Art Director with clients, such as Nike, Hewlett Packard and Coca-Cola, to develop in-store marketing materials.

Feeling unfulfilled, Tracy went back to college and earned a BFA in Art Education from the University of Illinois, Chicago in 1997. He worked for 17 years as an urban educator on the West and South Sides of Chicago. In 2005, Tracy was part of a team of educators who founded the School for Social Justice in Chicago's South Lawndale neighborhood. The community forced Chicago Public Schools to build a new school in their area by staging a 19-day hunger strike that received national attention. The interdisciplinary curriculum Tracy helped develop honored their sacrifice by thematically linking all courses to social justice issues. Van Duinen has received multiple awards for his work including the *Golden Apple Award for Excellence in Teaching* and the *Suave Performance Plus Award for Inspirational Teaching*. Tracy is National Board Certified and has earned a MEd in Instructional Leadership.

While teaching on Chicago's West Side, Tracy noticed his students would come back from summer break with battle scars from gang violence or they wouldn't come back at all. Tracy's college professor, Olivia Gude, introduced him to the Chicago Public Art Group where he found and fell in love with community-based art. He realized quickly that this could be a means to employ his students during the summer and get them off the streets. Tracy has used public art to engage his students and their communities in dialogue about their lives ever since. This work grew into his large-scale multimedia murals that can be seen in schools and communities across the country. Tracy has won multiple awards for his public art including placing second two times in ArtPrize, Grand Rapids' annual international art competition. He was also commissioned to create a large mosaic mural that welcomes young patients to the Helen Devos Children's Hospital.

He is currently teaching in Oak Park, Illinois, located just west of where he began his educational career.



GRAND RAPIDS' MUSEUM OPPORTUNITIES



Free Henson tickets for all MAEA conference participants:

Complimentary ticket to The Jim Henson Exhibition: Imagination Unlimited

with the purchase of a general admission ticket to the Grand Rapids Art Museum. (Value = \$10 per ticket)

Dates: During open hours Thursday, Friday, and Saturday

Conference participants must show their conference badge at GRAM's Visitor Services desk when purchasing their ticket to redeem this offer. Please visit www.artmuseumgr.org for up-to-date museum hours.



Also look for ticketed workshop opportunities on Friday and a Drop-in opportunity on Saturday.



The GRAM is located at 101 Monroe Center Street NW.



New location as of July 2021:
17 Pearl Street NW
Grand Rapids, MI 49503

Current Gallery Hours

Sunday & Monday: Closed
Tuesday & Wednesday: 12:00 – 5:00 p.m.
Thursday: 12:00 – 7:00 p.m.
Saturday: 12:00 – 5:00 p.m.



Admission: Admission to the galleries at UICA is **free** as part of our commitment to equitable access to the arts in Grand Rapids.

Go to <https://www.uica.org/shopuica> for shopUICA hours of operation. UICA and shopUICA are closed on campus holidays.



Hours

Monday – Friday: 9:00 a.m. – 5:00 p.m.
Saturday & Sunday: 10:00 a.m. – 5:00 p.m.



The GRPM original exhibit *Fashion and Nature* examines the relationship between the natural world and the fashion industry, inspiring and educating visitors to become better consumers. The beauty and diversity of the natural world offers materials, colors, patterns, shapes, and rich visual and textural inspiration. Visitors will examine fashion trends throughout history, like how mussel shells were used in the button industry, how beaver pelts were made into hats, how iridescent beetles were incorporated into garment embellishments and more, including today's current fashion trends created by local designers with sustainability in mind. Show your conference badge at the ticket counter and receive \$1.00 off of admission.

SPOTLIGHT SPEAKER
11:00 -11:50 A.M.

Kenn Vidro



Kenn Vidro loves art! He is a retired art instructor of 40 years in Rockford Michigan. He graduated with an art education degree from Grand Rapids Community College, Michigan State and Grand Valley State. Kenn loves instilling the creative ambitions in all ages! He loves to artistically create every day! He has created a series of children's riddle & rhyme books as well as participated In ArtPrize every year! Kenn has a beautiful wife, four wonderful kids and ten fabulous and FUN grandkids! He loves MSU and Detroit sports, eating just about anything (he really loves cookies) and smiling a lot! Kenn hopes to help you in your journey...whether it be retirement into a new career or simply making the best of your soon to be or not so soon to be freedom!!

SPOTLIGHT SPEAKER
2:00 -2:50 P.M.

Joel Schoon-Tanis



For 30 years Joel Schoon-Tanis has been a working artist in Holland, Michigan. He has written and illustrated a handful of books (recently "40: the Gospels," "Lulu and the Long Walk," "At Psalm's School," and "At God's Table"), painted murals around the world (including Kenya, Zambia, the Separation Wall in Palestine and exotic northern Wisconsin), and painted nearly a gazillion paintings in his career. His work is in churches, children's hospitals, schools, restaurants, businesses and many private collections. In 2016, one of his images was presented to the Pope. In 2017 he joined international artists in Leipzig, Germany to create art around themes of social justice in conjunction with a gathering for the 500th anniversary of the Reformation.

**VISIT WIMEE THE ROBOT AND
VIEW THE MO WILLEMS EXHIBIT!**



Grand Rapids Children's Museum
Friday, November 4th at 4:00 p.m.

The Grand Rapids Children's Museum is our community's leader and primary advocate for the purpose and power of play for all children. We have been inspiring young minds and preparing the next generation of leaders since opening our doors 25 years ago, welcoming nearly four million individuals to explore, create and tinker through carefully curated experiences that bring tangible expression to learning. It is our goal and priority to serve a target audience that reflects the diverse demographics of our community. Inclusivity is one of our core values and has been a primary focus at GRCM. Aligned with our mission statement (We are an environment for play. We advocate for the value of play. We build minds through play.), our many access initiatives ensure all children, regardless of socio-economic status, have access to arts and cultural expressions of play and learning.

Wimee the Robot!

Wimee the robot and his friends have their own exhibit inside the GRCM. Wimee is a robot that loves to tell stories, play music and games that spark imagination, inspire creative thinking, and encourage a love of learning and trying new things. Wimee's Exhibit celebrates diversity of languages and cultures, and invites creativity and collaboration, and ultimately fosters a growing community of young learners and creators!

Mo Willems Exhibit

This traveling exhibit was co-organized by the Children's Museum of Pittsburgh and The Eric Carle Museum of Picture Book Art and is inspired by the art and characters of the beloved children's book author and illustrator, Mo Willems. Visitors are invited into the imagination, whimsy, and humor of Mo Willems through familiar characters, including Elephant, Piggie, Knuffle Bunny, and The Pigeon, the wily city bird best known for his antics in *Don't Let the Pigeon Drive the Bus!* Activities will give children the opportunity for hands-on, interactive play while learning about the rich social and emotional lives of the author's characters.

FRIDAY
NOVEMBER 4



Friday and Saturday Walking Art Tours with Caroline Cook

Tours of Grand Rapids
\$10 per person

These tours happen **RAIN or SHINE** so dress for the weather.

****Meet at the registration desk lobby of the Amway Grand Hotel for 90-minute walking tours.**

Art Dart Walking Tour

Friday, Saturday 1:00 - 2:30 p.m.

See why Grand Rapids is hailed as one of America's most creative cities! We'll move through the city center in hunt of significant public artwork, including the 42-ton Alexander Calder sculpture that symbolizes the city's innovative spirit. Oh, so many treasures! We'll discover an abundance of creative expressions, including bronze statues, landscape art, an art museum, a tire swing, a split ring, a clock tower, an art & design school, an astronaut, an entire park, an Avenue of the Arts, plus LOVE. You'll find the activity physically and artistically stimulating.



Friday and Saturday Walking Art Tours with Caroline Cook

Miles of Murals Walking Tour*

Friday, Saturday 3:00 - 4:30 p.m.

Who says art museums must be inside, enclosed with 4 walls, a ceiling and floor? Swirling all about us in each of our Grand Rapids city neighborhoods, vibrant, and intriguing artwork is appearing outside on sides of buildings, underneath highway overpasses, on retaining walls, street surfaces and utility boxes. These are murals, street art, wall art, painted by artists that celebrate beauty, or calls to action, and tributes to heroes. The murals transform otherwise unnoticeable, or worse, blighted spaces into must-see, energizing attractions. Viewing these murals is a study in local history, community activism and sheer expressions of creativity... art all the time!

** This tour will include visiting two of the three Grand Rapids murals created by our keynote speaker, Tracy Van Duinen.*



Meet your guide: Caroline Cook has provided nearly 1,500 tours through Grand Rapids. She is a proud downtown dweller, citizen historian, exercise enthusiast and amazing story teller. She founded Grand Rapids Running and Walking Tours in 2013 and has become the "go-to girl" for learning about everything Grand Rapids - past and present. www.grandrapidsrunningtours.com



Divisional Box Lunch
Ticketed Event \$20

Mingle with your Division! What is happening with others who teach the same grade levels? Now is the time to find out. This lunch experience will provide you with a delicious box lunch, great ideas, and a chance to discuss current issues, which directly affect the grade levels you teach.

The Plaza Deluxe Box Lunch -

Vegetable Crudite with hummus, mixed berries, house-made chocolate chip brownie and **choice of:**

- 1) double cherry smoked ham with crisp double smoked bacon and cheddar cheese on onion focaccia **or**
- 2) hickory smoked turkey breast and provolone with creamy Dijon on whole grain bread **or**
- 3) vegetable delight of grilled portabella mushroom with tomato, olive tapenade and mild giardiniera in a basil tortilla wrap



Workshop Open House at WMCAT

Ticketed Event \$10

Friday, November 4 from 3:00 to 5:00 p.m.

WMCAT is located at 614 First Street NW Suite 300

Come to the West Michigan Center for Arts and Technology (WMCAT) and experience what we have to offer in our various state of the art studios. Explore and develop your creative confidence with “make and take” activities in ceramics, music production, illustration and video production. WMCAT offers fun and engaging arts instruction for middle and high school students in Grand Rapids, both during the school day, after school and during the summer.



Use the DASH for transportation.

<https://www.ridetherapid.org/assets/files/16a/dash-map---august-2021.pdf>

Meet and Mingle at WMCAT

5:00 - 7:00 p.m.

Presented by MAEA Conference Team and Adrian Center for the Arts

Come mingle in a stunning venue, West Michigan Center for Arts and Technology and learn about opportunities at The Adrian Center for the Arts. Beverages and appetizers will be served.

The Adrian Center for the Arts along with MAEA invite members to join them during this meet and mingle session. Information about next year's Summer Professional Development program will be distributed along with information about the Art Center. If you haven't been to one of our summer sessions we urge you to attend. If you have, come and let others know about your experience.

ADRIAN CENTER
FOR THE



WMCAT is located at 614 First Street NW Suite 300.

WMCAT is 0.8 miles and about a 20-minute walk from Amway.



Use the DASH for transportation.

<https://www.ridetherapid.org/assets/files/16a/dash-map---august-2021.pdf>

FRIDAY NOVEMBER 4

Drag and Draw!

Ticketed Event \$12

Sponsored by Kendall College of Art and Design

Friday, November 4th, 7:30 - 10:00 p.m., Pantlind Ballroom



Are you ready to let your hair down and have a raucous good time making art and celebrating beauty? Bring your conference sketchbook donated by *Sketch for Schools* and draw ferocious and creatively costumed live models while being entertained by Grand Rapids' premier entertainment production company, "Beauty Beyond Drag." An assortment of drawing materials will be provided by our generous sponsor, Kendall College of Art and Design. There will also be a cash bar onsite, so don't forget your bills! This is sure to be a weekend highlight you won't want to miss!



Kendall College of Art and Design
of Ferris State University



SATURDAY NOVEMBER 5



Annual Business Breakfast Buffet

Ticketed Event - \$0

Prior to the MAEA business meeting enjoy a complimentary buffet style breakfast at the Amway Grand Hotel. Breakfast includes scrambled eggs served with cheddar cheese, green onions and mild salsa on the side, a selection of fresh cubed fruit, baked breakfast breads, croissants, miniature muffins, shredded hash browns, pork sausage patties, crisp bacon strips, coffees, hot teas, juices.



Business Meeting

Join us as we review MAEA's vision, strategic plan, and other amazing ways members have showcased what they have done throughout this past year. At this meeting you will see the state of our fantastic organization. Without you, our organization cannot grow and continue to support our future teachers and art education.



Saturday Regional Luncheon

Ticketed Event - \$20

Mingle with your region! Sit with your region, join your friends, and make a few new ones during the Regional Lunch.

The Brown Bag Lunch -

Apple, freshly baked chocolate chunk cookie and **choice of:**

- 1) chicken salad with chicken breast, celery and dried Michigan cherries on multi-grain bread **or**
- 2) smoked breast of turkey with hickory smoked turkey, Michigan cheddar, leaf lettuce on multi-grain bread **or**
- 3) vegan wrap served in a spinach tortilla wrap with roasted red pepper hummus, portabella mushrooms, cucumbers, tomatoes and red onion.

**SATURDAY KEYNOTE
9:00 - 9:50 A.M.**

Melissa Purtee



Melissa, nationally recognized advocate for student choice and self-propelled learning in the art room, will share the Power of an Open Art Room.

Melissa Purtee is a National Board-certified teacher in Raleigh, North Carolina. She currently teaches high school visual art and AP Art History, but she previously spent years as an elementary art teacher. She is a member of the TAB, Inc. Board of Directors and co-author of both *Making Artists* and *The Open Art Room*, published through Davis Publications.

**SATURDAY KEYNOTE
1:00 - 1:50 P.M.**

Kevin Kammeraad



Kevin Kammeraad loves to perform, write, draw, sing, make things, and wonder about possibilities. Each year, he visits schools, libraries, festivals, and conferences to inspire active imaginations through poetry, puppetry, music, and movement. Kevin is an award-winning artist, performer, and the author or co-author of several books, including “The Tomato Collection” and “Spinach Dip Pancakes.” He also has released several acclaimed children’s CDs, twice receiving the Parents’ Choice Fun Stuff award. He was named Grand Rapids’ *On-The-Town Magazine*’s best local visual artist as part of the 2015 Townie Awards and has performed across the United States – from the National Children’s Museum in Washington D.C. to the Maui Arts & Cultural Center in Hawaii. The Grand Valley State University graduate grew up in Holland, MI and now lives in Grand Rapids, MI with his wife and family.

SATURDAY TOURS

Meyer May House

Frank Lloyd Wright’s Meyer May House Tour

Ticketed Event \$15

Saturday, November 5, 2:00 p.m. - 4:00 p.m.

Maximum Number: 35



The Meyer May House, designed by Frank Lloyd Wright in 1909, is a rare gem in the world of architectural design and it is perhaps the most perfectly restored of all Wright’s Prairie-style homes in the nation! This unique house was specifically designed for Mr. May, a progressive and prominent clothier who lived in the estate until his death in 1936. In 1985, Steelcase acquired the property and began a two-year restoration of the home. Complete with original furnishings and meticulously executed reproductions, the house showcases over 100 leaded glass windows and skylights, a Niedecken mural, and original Wright designed light fixtures, carpets and linens. Don’t miss this rare opportunity to enjoy a private tour of the Meyer May House and see Frank Lloyd Wright’s vision come alive. For more info visit: www.meyermayhouse.steelcase.com.



This trip includes transportation.

SATURDAY NOVEMBER 5



Meijer Gardens

Frederik Meijer Gardens and Sculpture Park Tour and Tram Ride

Ticketed Event \$34

Saturday, November 5, 2:00 p.m. - 4:30 p.m.

Maximum Number: 30

Ranked by Art Newspaper in the top 100 most visited art museums worldwide, international destination Frederik Meijer Gardens & Sculpture Park features bountiful gardens and more than 200 permanent collection works—indoors and outdoors—on a 158-acre main campus.

The permanent collection focuses on works by established and emerging sculptors from the Modern tradition to the present. Earliest works date to the second half of the 19th century with masters such as Albert-Ernest Carrier-Belleuse, Edgar Degas and Auguste Rodin. Starting with these masters, the comprehensive presentation includes sculptors from the late 19th century to the present. Three temporary exhibitions are also developed annually, most curated by and for Meijer Gardens. These special exhibitions are shown within the large indoor galleries and associated indoor and outdoor spaces. The sculpture exhibition program is dedicated to sculpture traditions of all periods and exhibitions have ranged from large-scale presentations of modern masters such as Auguste Rodin, Pablo Picasso and Henry Moore to contemporary masters such as Ai Weiwei, George Segal, Claes Oldenburg and Coosje van Bruggen, Mark di Suvero, Anthony Caro and Richard Hunt. For more information visit: <https://www.meijergardens.org/>.



This trip includes transportation, general admission and a guided tram ride through the park.



George Bayard

**SPOTLIGHT SPEAKER
11:00 -11:50 A.M.**

George A. Bayard III started Bayard Art Consulting in 1989. That business evolved into Bayard Gallery of Fine African American Art & Books which also fed the urge to collect items of Black history.

George has owned West Michigan's oldest gallery devoted to artists of color for 30 years. An Art Education BA from the University of Delaware, George became regional manager of Philadelphia's largest picture frame chain before moving to Michigan. Bayard Gallery has hosted Kwanzaa, Juneteenth, Underground Rail Roadshow, Authors Day, Soul of the City Festival, hundreds of exhibits, lectures, and book signings.

Currently, George is the founder and Executive Director of GRAAMA, the Grand Rapids African American Museum and Archives. This five-year journey has culminated with Grand Rapids' only museum devoted to Black history, culture, education, and community. GRAAMA is winner of the 2018 ArtPrize Outstanding Venue award and an AASLH magazine cover for the Grandma's Voices Oral History Project.

George is a professional picture framer, conservator, appraiser, artist, lecturer, collector, historian, Black culture expert, filmmaker, writer, and arts advocate. He is the 2019 winner of the Albert Baxter Award for Local History and the Carol and David Van Andel Leadership Award 2020 and the Grand Rapids Business Journal 200 Most Powerful People Award 2019 - 2022.

**SPOTLIGHT SPEAKER
3:00 - 3:50 P.M.**

Chakila Hoskins

Chakila L. Hoskins is an artist from Grand Rapids, Michigan. She began honing her God-given talents at Grand Rapids Community College, where she received her AFA (2009). Hoskins continued her journey graduating cum laude and earning her BFA in Painting; minor in drawing from Kendall College of Art & Design (2012), where she also received her MFA in Painting (2016).



Hoskins' work is influenced by her childhood and life events with themes that focus on Family, Unity, Spirituality, and Eternal Life. Hoskins believes that art should be obtainable and enjoyed by everyone. Her use of biblical scriptures and poems in braille is a means for the visually impaired to connect with Hoskins' art. Exhibiting her artwork in various states across the U.S. has allowed Hoskins to become a multi-award-winning visual artist. Those states include: Michigan, (where she has displayed her work in over forty exhibitions and received the *Helen Sheridan Memorial Grand Prize* during the *2019 West Michigan Area Show* in Kalamazoo), Illinois, Ohio, Pennsylvania, and Georgia, where she was the first-place winner in the *South Cobb Arts Alliance 2016 National Juried Exhibition* in Mableton. Hoskins currently resides and works in the Atlanta, Georgia area as an art teacher and a private art lessons instructor.

Makerspace - Fundraiser

Ticketed Event \$5

Friday, November 4 ~ 1:00 - 5:00 p.m.

Saturday, November 5 ~ 9:00 a.m. - 12:00 p.m.

Riverview Room



Come explore and create in a makerspace. The makerspace will be stocked full of recycled materials provided by Learning From Scratch. Learning From Scratch is a nonprofit located in Grand Rapids, Michigan. They work with businesses and industries to identify and re-purpose their waste and excess materials for use in art and education. Turn everyday objects into a grand masterpiece! As a bonus, leave with a small bag of recycled materials to bring to your classroom.



Fundraiser proceeds will be donated to Ben's Big Art Box. Ben's Big Art Box began in memory of six-year-old Ben Klooster. The organizations celebrate his love of art and all things creative by collecting and donating art supplies and craft kits to the kids at Helen DeVos Children's Hospital in Grand Rapids, MI each December.

<https://bensbigartbox.org/>

SATURDAY NOVEMBER 5



Saturday Night: Awards Dinner and Ceremony

Ticketed Event \$40

Please join us as we acknowledge the outstanding achievements and contributions of this year's honored art educators and community partners. An elegant and delectable plated meal will be served.



Plated Dinner

Ticketed Event - \$40

Michigan Salad (romaine, spinach and radicchio with sliced strawberries, walnuts, dried cherries, chevre crumbles and raspberry vinaigrette) and dessert - chocolate raspberry torte with raspberry compote with **choice of:**

- 1) rosemary roasted French cut chicken breast, herb roasted fingerling potatoes, green beans, red peppers with herb jus **or**
- 2) seared spice rubbed salmon with sweet corn with scallions, roasted cherry tomatoes, asparagus with lemon cream **or**
- 3) vegan/vegetarian entree - mushroom risotto with savory consommé, spring peas and mushroom ragout with balsamic reduction with dessert of chocolate cake with fresh berries and raspberry sauce.

Saturday Evening Gala

Ticketed Event \$5

Join us all for the Annual MAEA Gala on Saturday night of the conference. It's sure to be a Grand Event in Grand Rapids with the Grandest music, food and friends. The Artisans' Gallery will be taking place in the balcony of the ballroom during the Gala so you can do a little shopping between songs.

We would like to challenge guests to wear one or more of the primary colors. You do not have to come decked out head to toe in **red, yellow, or blue**, but maybe could include one of those in your accessories, make-up or even your nail color. If you need some inspiration, here are some words from the Song "Three Primary Colors" from our friends on Sesame Street, here are the words to a song:



*There are three primary colors.
And lots of other colors out there too.
But when you're seeing any other color,
they're all made up of red, yellow and blue.*

That being said, if you just found the perfect chartreuse dress, magenta suit or jade jacket – wear it to the Gala and know that you will be welcomed.

**SATURDAY
NOVEMBER 5**



Silent Auction...yes, PLEASE!

Saturday 8:00 p.m. – 11:00 p.m.

Get in the winning spirit as you outbid other attendees for great items. Not only will you have a fun time and take home some amazing items, but you will also help a great cause. The MAEA silent auction will raise money to donate to the MAEA Scholarship Fund. Our members have donated original artwork and various items. View the items and place your bid inside the Imperial Ballroom Saturday night at the Gala. The highest bidder will be announced and the winners may pick up their item(s) at the Gala on Saturday night.

If you have an item or piece of original artwork to donate and won't be attending the conference, please contact Alison Schmidt at alison.schmidt@gpsjackets.org.

Otherwise, donated items or artwork can be dropped off at the conference registration area. Thank you!

**SUNDAY
NOVEMBER 6**



Sunday Breakfast

Breakfast is available in the hotel at The Kitchen Counter by Wolfgang Puck starting at 7:00 a.m. or Starbucks starting at 6:30 a.m.



SPOTLIGHT SPEAKERS

Meet **Mallory Shotwell** and **Claudia Pimentel** from Cultivate. Cultivate is an organization based in Grand Rapids, Michigan. Cultivate offers a contemporary art gallery, fine arts education, and artist resource center.

Our contemporary art gallery is led by a curatorial board composed of artists and curators. We will host six exhibitions a year, focusing on local to international emerging and mid-career artists, specifically underrepresented artists. We will also host week-long pop-up exhibitions to respond to things culturally. The Cultivate education program is a studio-based fine arts education program. We offer over 50 courses for ages three to adult that are based in foundational practices of all mediums - drawing, painting, comics, collage, fiber arts, new media, and also an extensive photography program that includes a darkroom and alternate photography processes.

MAEA Council Meeting - Sunday, 9:00 a.m.

The council members will meet Sunday morning at the Amway Grand Plaza Hotel to reflect on the past year and to review MAEA's vision for the future.

Conference 2022 Planning - Sunday, 10:00 a.m.

Join the Conference 2023 Co-Chairs as they explore options for next year's conference. Share your thoughts and help shape our experience for Conference 2023.



EXHIBITS



STUDENT EXHIBITS

Student exhibits will be on display on the second floor of the DeVos skywalk. Photographers needed. Please help us by sharing the photos you take at the 2022 MAEA Conference this fall in Grand Rapids. We appreciate your helping to document the amazing experiences that you have at the conference. This year we have two ways to share them. Shows featured include the Governors' Traveling Show (high school) and the Elementary and Middle School Top 30 State Exhibit.

 MEMBER SHOW

Purpose: This non-juried art show is a celebration of art educators who are currently producing artwork and would like to share their talents with their peers. This will be a professional display of artwork in the DeVos Place, second floor.

Eligibility:

- Any member of MAEA can submit up to two pieces, two-dimensional and three-dimensional.
- All two-dimensional work must be matted and/or framed and no larger than 30" x 40". Work must be ready for hanging.
- All three-dimensional work should be displayable on a pedestal and weigh no more than 30 lbs. Display cases are not available for jewelry.
- Size and weight restrictions can be waived upon prior approval depending upon availability of space.

Exhibit Site and Time: Artwork will be displayed Saturday, November 5 on the skywalk at Devos Place during business hours, 10:00 a.m. - 6:00 p.m.

Delivery of Artwork: Artwork can be delivered to the Conference Registration Area during registration hours Thursday and Friday until 12:00 p.m.

Pickup of Artwork: Artists should pick up artwork on Saturday (5:00 - 6:00 p.m.) or Sunday (noon – 1:30 p.m.). It is the artist's responsibility to pick up artwork or arrange for someone else to pick it up. All work must be signed in and out at Drop-Off and Pick-Up.

To Enter: Please fill out this form <https://forms.gle/iEJTRhqtBWAWBcg6>
Any questions? Contact Maggie Bandstra at maggie@maggielandstra.com

Liability: It is understood and agreed by all entrants that artwork submitted is at the entrant's own risk. All due care will be exercised in handling artwork by MAEA personnel. No exhibit personnel will be responsible for loss or damage. Artists are advised to carry their own insurance. Submission of work constitutes an agreement by the entrant to abide by the rules of the exhibit. Contact: Maggie Bandstra (maggie@maggiebandstra.com), Le Tran (le.tran@kentwoodps.org) with questions or concerns.

 MAEA ARTISANS' GALLERY

Saturday, November 5, 2022, 6:30 - 9:00 p.m.
Imperial Ballroom Mezzanine

Support Michigan artists and grab a special gift for you or someone else! Own a piece of handcrafted, quality artwork created by a practicing artist (many are art teachers)! Stop by Saturday night from 6:30 to 9:00 to meet the Artisans during our Gala and purchase a unique piece!



If you would like to showcase your artwork, please consider being one of the amazing artisans. Please contact Alison Schmidt at alison.schmidt@gpsjackets.org or Adrienne DeMilner with questions at naeadelegate@miart.org.

Garage Sale

Shop and Fill a Bag for \$5

*Friday 12:00 p.m. - 4:00 p.m.
Saturday 10:00 a.m. - 4:00 p.m.
Pullman Room*



Are you cleaning out or looking for more resources? This garage sale benefits both!

If you have resources that you have purged from your room, we would welcome the donation. Posters, still life objects, books, maps, sheet music, skulls, videos, are just a few of the items that people can use. Boxes or bags of these items can be dropped off at the Pullman Room Friday morning 10:00 a.m. - noon.

**CALLING
ALL
RETIREEES**

Are you retiring this year or know someone who will be? Are you planning on attending the fall conference? If yes, MAEA would like to recognize all honored retirees/emeritus members for their dedication at the awards banquet on Saturday. Please contact Tammy Noirot, tamnrt@gmail.com or call or text 269-816-2949.



“Under Construction” is excited to welcome and assist all retirees (new and seasoned) and involuntarily transferred art teachers during the Friday Divisional Box Luncheon. Join Tammy Noirot as she answers questions and leads the discussion towards peace and a “think outside of the box” type mindset. Who said you even need a box? Please join us at the division gathering for Emeritus art teachers.

SCECH Form

\$20.00

State Continuing Education Clock Hours (SCECH) may be earned for attending approved MAEA workshops, tours, and lectures. The SCECH form will be available at the conference registration desk. Don't forget to get the presenter's signature after each session you attend.

**DRAWING
FIBERS
CERAMICS
PRINTMAKING
SCULPTURE
PAINTING**

VISUAL ARTS PROGRAM

All young artists welcome | Grades 7-12
Two-week sessions in June, July, and August
Scholarships and Financial Aid Available

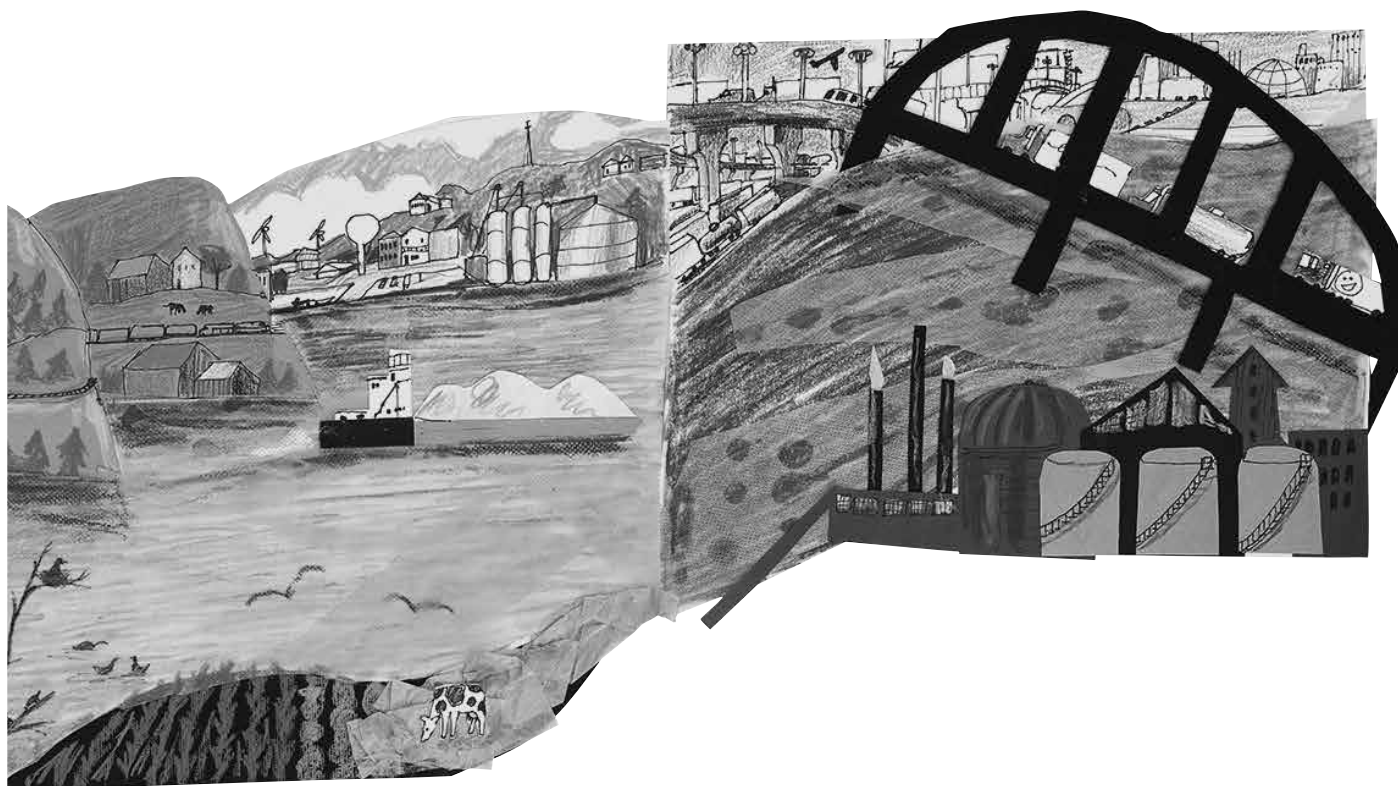


**IT
STARTS
HERE.™**

blue lake™
fine arts camp

What the River Sees

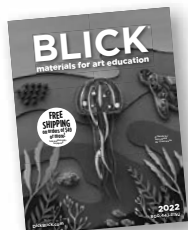
Lesson Plan for Grades 3-8



A collaborative art project that explores our natural resources.

Students use a variety of media to create sections of a river's journey, which join together to make a linear, flowing storyline.

dickblick.com/lesson-plans/what-the-river-sees/



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**DONORS
CHOOSE**

TEN WAYS TO DREAM GRAND AND GO EXPLORE GR



1. Amway Grand has a “speakeasy-inspired” bar on the second-floor balcony of the hotel’s historic Pantlind Wing. IDC (I Don’t Care) is a year-round private, covered balcony bar with a retro vibe. A secret code lets you in. Check out the menu and get a code at <https://www.idontcaregr.com/>.
2. There is a duckpin bowling alley in the Amway Grand. Grab a few other art teachers and make a reservation for a fun experience. To make a reservation go to <https://woodrowsduckpin.com/>.
3. Max’s South Seas Tiki Bar features an original interior design from Bamboo Ben and Notch Gonzalez, two of the best-known tiki artisans in the world, along with a giant collection of vintage and modern tiki art and decor. It is highly recommended to make a reservation at <https://maxstiki.com/>.
4. Listen to live jazz and sip on a glass of wine at GRNoir on Friday and Saturday night from 7:30 p.m. to 9:30 p.m. There is a \$10 cover charge and you will to make a reservation at <https://www.grnoir.com/>.
5. Across the street from the Amway is MOJO’s Dueling Piano Bar. Sing and dance along to some of the most popular songs played live on the piano by talented musicians. For hours, check out <https://www.mojospianobar.com/>.
6. Grand Rapids is a global beer destination and holds the title of America’s Best Beer City. If you download the Beer City Brewsader app (Google Play and Apple Stores) and visit eight area breweries, you can earn a free exclusive Beer City Brewsader t-shirt.
7. The Downtown Market is a culinary collective of butchers, baker and fishmongers. It is filled with artisan cuisine, local grocery items and specialty food products. The market is open seven days a week and offers dine-in and carry-out options. <http://downtownmarketgr.com/>
8. Experience the A, B, Cs of women in history right here in Grand Rapids? Welcome to the Rad Woman Walking Tour where you will be able to see the painted portraits of historical women on the utility boxes of GR! The women you will be introduced to are based on the book “*Rad American Women A-Z*” by Kate Schatz and you can download the “GR Walks” app to download the tour and embark on your journey!
9. Explore Grand Rapids Art Galleries and Museums!



- Meijer Gardens and Sculpture Park
- Grand Rapids Art Museum
- Muse GR
- Palatte Coffee and Art
- LaFontsee Galleries
- Gallery 106
- Urban Institute of Contemporary Arts at Kendall College of Art and Design
- Heartside Gallery and Studio
- Lions and Rabbits
- Mercury Head Gallery

10. Find the five plaques in Grand Rapids that are a part of artist Eames Demetrios series of 142 plaques and markers titled ‘Kcymaerxthaere’ and are installed in 30 countries on six continents. Each of these honors a person or event from a parallel universe. The locations to see the plaques in Grand Rapids are Kendall College of Art and Design (outside by front entrance), Grand Valley State University (riverside), Hopcat (by front door), Fish Ladder (riverside) and Canal Park (riverside). To learn more about his project, go to <http://www.eamesdemetrios.com/about>.



Looking for more places to eat or things to do in Grand Rapids?

Experience Grand Rapids has you covered! Either scan the links or stop by the Experience Grand Rapids kiosk in the hotel's center concourse to find the information you need to help you explore this grand city!



GR Attendee
Exclusive Digital Coupon

Daylight Savings Time takes place on November 6, 2022.



Don't forget to fall back and gain
an hour of the conference or sleep;
you choose!

TRANSPORTATION



The bus image indicates MAEA transportation to and from offsite locations.

→ Dash: <https://www.ridetherapid.org/assets/files/16a/dash-map---august-2021.pdf>

→ Rapids: <https://www.ridetherapid.org/>



The footsteps image indicates events which are only a short walking distance away from the conference site.

THE FUTURE IS IN YOUR CLASSROOM

OPEN THE DOOR TO A CREATIVE CAREER



Kendall College of Art and Design
of Ferris State University

Kendall College of Art and Design of Ferris State University offers all the advantages of a conservatory college of art and design—creative immersion, expert faculty, and personalized instruction—without sacrificing the vital support systems and educational value of a state university. Our accessible urban campus in the heart of Grand Rapids' vibrant creative community and thriving design industry is the perfect environment for your students to grow a passion for making into in-demand 21st-century skills and dynamic career opportunities. Learn more at kcad.edu.

Conference Merchandise

T-Shirt Size	Price
AS-AXL	\$20.00
2XL	\$21.00
3XL	\$23.00
4XL	\$25.00



Heather Red



Heather Mustard



Heather Slate

Order online
and pick-up
at the conference!

Made in collaboration with



<https://custom.onitink.com/collections/maea-2022>



Stickers are \$5.00 each.



How to Navigate the Conference Session Information Online

Session Number System:

- 100's = Thursday sessions
- 200's = Friday sessions
- 300's = Saturday sessions
- 400's = Sunday sessions

Session Numbers may be prefaced with 'TC', which means Ticketed Session. Example: TC201. These sessions are either hands-on or have a fee and therefore are limited in the number of participants with a "ticket." Medleys and tours will have actual tickets in the registration envelope you receive when you check in at the conference. Hands-on ticketed sessions provide a class list to the presenter with NO individual ticket in the envelope. There will be a "Big Ticket" with these sessions listed for you to check in at the session.

Session Numbers maybe prefaced with:

'K' which means a Keynote Speaker.

Example: K101

'SS' which means a Spotlight Speaker.

Example: SS101

'T' which means a Tour. Example: T101

'M' which means a Meal. Example: M101

'R' which means a Reception. Example: R101

All Fall ArTeacher/Onsite Conference Book Session Codes:

Logo for a Bus or Car = Offsite

Logo for Foot = Offsite Walking Distance

AA = All Audiences
HS = High School
MS = Middle School
EL = Elementary
HO = Hands-On
RE = Retired Educators
TE = Technology
ST = Student Teacher
MU = Museum

HE = Higher Education
CG = Cognitive Impairment
CD = Cultural Diversity
PE = Physical/Emotional
SP = Other Special Needs
O = Other
AS = Admin/Supervisor
CI = Curriculum/Instruction

The conference session format you will find online gives you all the information as follows:

TIME: [12:00-3:00 p.m.]

SESSION # [example: TC101 for Ticketed, T101 for Tours, M101 for Meals, etc.]

SESSION TITLE:

LIMIT OF PARTICIPANTS: [may be limited due to hands-on, or room size]

TICKETED: [\$\$ cost for session]

SESSION DESCRIPTION:

REPEATS: [or not repeated]

AUDIENCE: [note session key categories]

PRESENTER: [name, position, school, business]

Important: Registration Instructions

If you plan to register online at: <https://conference.miarted.org/> ONLY TICKETED SESSIONS [hands-on, medleys, meals] OR TOURS are listed on the registration site. **Please read the following helpful information:**

1. Membership ID number: if your membership has or will expire before November 3, you must renew it. You can renew at: <http://www.miarted.org/about.php> (under Membership) or go to the NAEA site at: <http://www.arteducators.org/promo/renew>
If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.
2. **If you are a new/recent member and are not registered with MAEA systems yet, the MAEA online registration system will give you a temporary number so you can still register.** MAEA and NAEA **require** your membership to attend the conferences. We will send you reminders to fulfill this responsibility if we do not have confirmation from NAEA by our next membership reports.
3. Many of our members find that they must re-enter the online registration site to adjust session selections. To do so, you will need **to use the same Membership ID and Last Name as you initially set up.** If you do not, you will be listed multiple times, and **will be charged fees each time you re-enter.** These can be cleared up, but adds to the challenge of accounting for the number of members attending. Should you have problems, email Teri at registrar@miarted.org or Jane at executivesecretary@miarted.org.
4. MAEA conference now creates class lists for the presenters for the ticketed sessions; therefore, **you will not be able to register for certain sessions for anyone else**, as your name will be on the list multiple times. You will be allowed to purchase only one ticket for each ticketed session.
5. Guests and spouses must be registered on the special Guest Registration site or Special Registration form. This link is found on the main registration login page. **You will not be able to select a meal, for example, the Awards Banquet, for more than one ticket.** You must register that additional ticket, or tickets in the guest registration.
6. All receipts from both snail mail and online registration are emailed. Watch for emails from: registrar@miarted.org. If your payment is not made when registering online, you will receive an email reminder notice. If this is not paid, prior to the conference, you will not be guaranteed any of the ticketed sessions you have requested. You will need to register at onsite prices for the sessions that are still available.
7. *No conference badges will be included in envelopes at the registration desk until all payments are completed.* If payment is not rendered prior to the close of pre-registration, your registration will be cancelled.
8. *Your onsite registration envelope will include your receipt and tickets for any meals, tours, or medleys that you have selected.* "Ticketed" hands-on sessions provide the presenter with a class list; **you do not receive a separate ticket for each session. You will receive one "Big Ticket" listing ticketed events.**



Conference Information and Policy

Online Registration will open September 1, 2022 and will close September 30, 2022.

You must be a member of NAEA/MAEA and pay a conference registration fee to attend this conference, unless you are a guest. [see Special Registration guidelines]

Membership

You must be a member of NAEA/MAEA to attend this conference. If you are not, please complete the membership form on the back page of this edition. You may also go to the MAEA website www.miarted.org, click on *About / Membership* and follow the directions. If you are joining after the deadline listed on the conference registration form, then you must MAIL this application (make a copy for your records) and your check to NAEA:

NAEA Membership
901 Prince Street
Alexandria, VA 22314

If you renew after August 1, please retain a copy of your confirmation from NAEA and bring it with you when you stop at registration.

If you are a new or renewing member, your membership fee can now be included in your conference registration fee. Please remember to fill out and include the membership application.

Pre-Registration Notification

All members have the option of registering through the traditional mail process or registering online at <https://conference.miarted.org/>.

The online registration information includes TICKETED or LIMITED sessions only. Non-ticketed sessions do not require pre-registration.

Everyone pre-registering with a postmark not later than **September 30, 2022 will be emailed a registration receipt. You must include your email in the registration, either online or mailed.** If you do not include an email where you can receive the receipt, then you will receive your receipt at the conference when you pick up your registration materials. *All receipts from both snail mail and online registration are emailed.* Watch for emails from: registrar@miarted.org.

YOU MUST PUT THIS EMAIL ADDRESS IN YOUR ADDRESS BOOK TO RECEIVE THE EMAILED RECEIPT. NO RECEIPTS WILL BE MAILED.

Note: Most ticketed workshops will sell out very quickly. Registrations postmarked after the pre-registration deadline of September 30, 2022 will be handled in order of their arrival with receipts handed out at the conference registration site.

Pre-Registration Payment

Payment is required at the time of both snail mail and online registration. Several options are available: check sent with snail mail registration, or Pay Pal or with a credit card with online registration. *Registration payment onsite will be \$75 higher. There will be no admission to the conference without complete payment. If your school district or university plans to pay your registration, and does not make payment prior to onsite check in, you will be required to pay the entire fee to participate in the conference. It is your responsibility to then seek reimbursement from your district or university. If payment is not received by September 30, 2022, your pre-registration will be cancelled. Any ticketed sessions you have reserved will then become available for onsite registration. If there are extenuating circumstances, please contact Teri Zinn at registrar@miarted.org or Jane Inhulsen at executivesecretary@miarted.org no later than the close of online registration.*

Special Registration

A Special Registration form for School Administrators, guests of award recipients, and guests of members is provided in this edition as well as online. These special guests may fill out the *Special Registration* form in this edition or online. This form will allow them to reserve tickets for Administrators' meal, the Awards Banquet as well as a meal selection for the same, or a ticket for the Saturday night Gala.

Spouses who are attending those meals or events listed above should register as a Special Guest.

Conference Information and Policy

Onsite Registration Hours

Thursday: 2:00 p.m. – 7:00 p.m.

Friday: 7:00 a.m. – 7:00 p.m. | Saturday: 7:00 a.m. – 2:00 p.m.

Onsite Registration Location

Registration may be completed onsite at the Amway Grand Plaza Hotel **Level 2 Concourse** upon arrival. However, the **onsite registration fee is \$75 higher** in all member categories. This also means standing in line longer with less chance of obtaining desired ticketed workshops.

Sessions

Some special guest artists, workshops, tours and events have restrictions. Please note: **TICKETED sessions** in the program are due to fees, room size and presenter requests. Non-ticketed sessions will be a first come, first served at the door of the session and should NOT be listed on your registration form. **Actual TICKETS** are provided in your onsite registration envelope for tours, meals and medleys. Class lists are provided for the session presenter and for all other ticketed sessions.

Nametags need to be worn at all times. The nametags give you access to the Vendor area, workshops, tours and meals. Tickets for ticketed events must be presented at the time of entry.

Refunds

It is NAEA/MAEA Policy that all requests for refunds are submitted in writing, stating the reason that you expect a refund. A \$50 processing fee is charged for all cancellations [regardless of the date requested].

All TICKETED events are non-refundable. Executive Board will consider refund requests for dire circumstances, excluding the \$50 Processing fee and non-refundable events.

Conference Materials for Participants

Registration will be held at the Amway Grand Plaza Hotel **Level 2 Concourse**. All materials may be picked up at the registration site. Look for all open and cancelled workshop events in this area as well.

Conference nametags must be worn everywhere! This includes the Vendor area, workshops, meals, and tours. You will be denied access without your nametag!

Conference Materials for Presenters

Presenters must check in at conference registration at the Amway Grand Plaza Hotel **Level 2 Concourse**. You will pick up workshop information and event materials, presenter information and gift bag there.

Important Advisory

Presenters graciously share their ideas and time for your benefit. Presenters have enough materials on hand for the limit listed in their session information. Please respect these limits. Arrive on time. Attend the entire session. Display professional and courteous behavior at all times. Student Classification means FULL-TIME students.

Open Meeting Policy

NAEA/MAEA policy states all sessions held within the framework of its conference are open to all NAEA/MAEA members who are registered for the conference. The only exception is for ticketed functions, including meals, workshops or receptions that may be sponsored by other groups.

Tax Deduction

To qualify for a tax deduction, a person must be registered for the conference. Treasury regulation No.1.1625 permits income tax deduction for educational expenses [registration fees and cost of travel, meals, and lodging] undertaken to:

1. Maintain or improve skills required in one's employment or other or business;
OR
2. To meet express requirements of an employer or law imposed as a condition to retention of employment, job status, or rate of compensation. [IRS Publication #508, U.S. Government printing office] Please retain your pre-registration confirmation and receipts for your records and reimbursement from your district.



Michigan Art Education Association REGIONAL DIVISIONS

THE COUNTY IN WHICH YOU TEACH DETERMINES YOUR REGION

Region 1:
Detroit (City of)

Region 2:
Western & Southern Wayne County

Region 3:
Washtenaw, Monroe, Lenawee, & Jackson

Region 4:
Barry, Calhoun, Branch, & Hillsdale

Region 5:
St. Joseph, Cass, Berrien, Van Buren, & Kalamazoo

Region 6:
Macomb, St. Clair, & Wayne county East of Detroit

Region 7:
Oakland

Region 8:
Livingston, Ingham, Eaton, Shiawassee, & Clinton

Region 9:
Ottawa, Kent, Ionia, Montcalm, & Allegan

Region 10:
Lapeer & Genesee

Region 11:
Gratiot, Huron, Sanilac, Tuscola, & Saginaw

Region 12:
Bay, Midland, Isabella, Roscommon, Clare, Gladwin, Arenac, & Ogemaw

Region 13:
Manistee, Mason, Lake, Mecosta, Oceana, Newaygo, Muskegon, & Osceola

Region 14:
Emmett, Cheboygan, Presque Isle, Otsego, Montmorency, Alpena, Crawford, Iosco, Alcona, & Oscoda

Region 15:
Missaukee, Wexford, Benzie, Grand Traverse, Antrim, Charlevoix, Kalkaska, & Leelanau

Region 16-18:
Chippewa, Mackinac, Luce, Alger, Schoolcraft, Delta, Marquette, Dickinson, Menominee, Iron, Baraga, Houghton, Keweenaw, Ontonagon, & Gogebic





MAEA Conference

Pre-Registration and Ticket Request Form

73rd Annual Conference ~ November 3-6, 2022

The Amway Grand Plaza Hotel, Grand Rapids, MI

**Conference Rate Deadlines for
The Amway Grand Plaza Hotel
Reservations: October 3, 2022**

Instructions

- Use a separate form for each person
- Photocopy a completed form for your records
- Register early to avoid disappointment
- Must be postmarked by **September 30, 2022**
- All receipts from both snail mail and online registration are emailed. Watch for emails from: conferenceregistrar@miarted.org
- You must be a member to attend
- When paying registration online with PayPal or credit card, there is a 3% fee charged.
- Questions?
Teri Zinn:
registrar@miarted.org or
616-634-9225
Jane Inhulsen:
executivesecretary@miarted.org or
810-444-2585

⇒ You may also register online at: <https://conference.miarted.org/>

Step 1: Participant - You must be an MAEA member to attend

IMPORTANT: YOU MAY NOW INCLUDE YOUR NEW/RENEWED MEMBERSHIP FEE AS PART OF YOUR REGISTRATION CHECK. IF YOU NEED TO RENEW, OR BECOME A MEMBER, FILL OUT THE MEMBERSHIP FORM IN THIS EDITION, AND THEN ADD THE TOTAL TO STEP 7 OF THIS CONFERENCE REGISTRATION FORM. IF YOU ADD A MEMBERSHIP FEE, YOU MUST INCLUDE THE MEMBERSHIP FORM WHEN YOU MAIL IN THIS CONFERENCE REGISTRATION.

Name: _____ ☐ Workshop Presenter
Address: _____ ☐ Handicapped accommodation needed
City/St./Zip: _____ **Membership (check one):**
Phone: _____ ☐ New Member
Email: _____ ☐ Renewing Member (expiration date before 11/03/22)
☐ Current Member (expiration date after 11/03/22)
Member ID: _____
Expiration Date: _____
Region #: _____

Step 2: Conference Registration Fee

☐ Active/Renewing/New Member (\$165) ----- ☐ Sat-Sun ONLY for \$125
☐ Retiree (\$85) ----- ☐ Sat-Sun ONLY for \$64
☐ Full-Time Student (\$90) ----- ☐ Sat-Sun ONLY for \$68
Spouse/Guest - use Special Conference Registration Form (*Children must also register for conference and for meals)

Step 2: Conference Registration Fee Total \$ _____

Step 3: Tickets

A) Meals (Mark All Applicable)

	Friday		Saturday
Administrator's Breakfast	_____ @ \$20 = \$ _____	Regional Luncheon	
Divisional Box Lunch:		Chicken Salad	_____ @ \$20 = \$ _____
Smoked Ham	_____ @ \$20 = \$ _____	Smoked Turkey	_____ @ \$20 = \$ _____
Smoked Turkey	_____ @ \$20 = \$ _____	Vegan Wrap	_____ @ \$20 = \$ _____
Portabella Mushroom	_____ @ \$20 = \$ _____	Awards Dinner	
		Chicken Breast	_____ @ \$40 = \$ _____
		Salmon	_____ @ \$40 = \$ _____
		Mushroom Risotto	_____ @ \$40 = \$ _____
		Gala	_____ @ \$5 = \$ _____
Annual Business Breakfast	_____ @ no fee		

Step 3A: Meals Total (all days) \$ _____

B) TICKETED ONLY: Workshops/Tours (Check your choice)

Fundraiser - Makerspace _____ \$5

Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____
Workshop # _____	Fee \$ _____	Workshop # _____	Fee \$ _____

Step 3B: Tickets Total \$ _____

Onsite Rates (effective September 30, 2022)

- **Onsite rates:** Member \$240 (Sat-Sun ONLY \$200), Retiree \$160 (Sat-Sun ONLY \$139), Full-Time Student \$165 (Sat-Sun ONLY \$143), Spouse/Guest - use Special Conference Registration Form

Please note:

All Vegan meal options are also gluten free.

- Meals for children can be made by special arrangements and for the cost of hotel meal.
- All meal events require tickets.
- Indicate if attending and total cost.
- Full-time students must be defined as full-time by the schools they attend.
- **For special dietary needs and meals for children, please contact Teri Zinn at registrar@miarted.org**
- Plated meals will be served within the first 15 minutes of the time designated in the program. Late meals will not be provided.
- ◆◆◆◆◆
- Scheduling two ticket sessions at the same time will cancel each other out.
- Do not list non-ticketed workshops.
- Attend all other non-ticketed sessions on a first come basis. They are limited only by room capacity or the request of the presenter as noted in program.
- **Register early!**

- Continued on next page -

Pre-Registration Form Page 2

Instructions

Step 4: Donation

☐ I wish to make a donation to the State Conference Student Sponsorship Award

☐ \$1 ☐ \$3 ☐ \$5 ☐ \$10 ☐ \$20 ☐ other \$ _____ ☐ Not this year

Step 4: Donation Total \$ _____

Step 5: SCECHs

☐ Yes, I would like to pre-register for SCECHs for \$20.00

Step 5: SCECHs Total \$ _____

Step 6: Membership Process

Members may now write one check for membership and conference registration. You must include your completed membership form as well as your conference registration form, if you choose to pay in one check.

Before September 30, 2022, you may renew or become a new member by going to www.miarted.org, click on ABOUT, then click on MEMBERSHIP.

- After September 30, 2022, membership must be snail mailed to NAEA.

Membership fees are in addition to registration fees.

No REFUND/REQUESTS after September 30, 2022.

- Refund requests must be made in writing. Emails are not accepted.

Step 7: Payment Summary

Total from Step 2: Conference Registration Fee \$ _____

Total from Step 3A: Meals \$ _____

Total from Step 3B: Tickets \$ _____

Total from Step 4: Donation \$ _____

Total from Step 5: SCECHs \$20 \$ _____

Total from Step 6: Membership \$ _____

[Total from NAEA/MAEA membership form added here]

Final Conference Registration Fee Total: \$ _____

All receipts from both snail mail and online registration are emailed. Watch for emails from:
registrar@miarted.org

Questions? Contact Le Tran:

Le.tran@kentwoodps.org

- Pick up your SCECH packet onsite, near the registration area

- Before September 30, you may renew, or join at www.miarted.org (About > Membership)

- After September 30, membership must be snail mailed to: NAEA

- Mail:
 - ☐ Membership Form
 - ☐ Membership Check

To:

**NAEA Membership
901 Prince Street
Alexandria, VA 22314**

Make a copy for your records.

- Make Conference Registration Check Payable to:
MAEA 2022 Conference
- Conference Registration check may be for steps 2-6, if new/renewing with registration.

- Mail:
 - ☐ Registration Form
 - ☐ Membership New/Renewed Form (if applicable)

Snail mail registrations to:

**Teri Zinn, MAEA Registrar
7162 Springtree Ln SW
Grand Rapids, MI 49548**

NAEA/MAEA Strict Registration Procedures

PAYMENT MUST BE INCLUDED to process form & reserve sessions

- Those without payment will not be processed.
- A confirmation/receipt will be emailed to all registrations that are clearly postmarked on or before September 30, 2022. All other receipts, without an email address will be given out at the conference registration site.
- You will receive confirmation from registrar@miarted.org Look for this confirmation and print a copy.

DO NOT MAIL any forms after September 30, 2022.

- Those postmarked after September 30, 2022 are considered LATE and will be processed in order of arrival before the conference opens based on workshops available.
- Onsite rates will be effective as of September 30, 2022.

You may wish to REGISTER EARLY & have your district reimburse you later to avoid conflicts or closed sessions.

Questions? Email Teri Zinn: registrar@miarted.org or Jane Inhulsen: executivesecretary@miarted.org



MAEA Conference

2022 Special Conference Registration Form

73rd Annual Conference ~ November 3-6, 2022

The Amway Grand Plaza Hotel, Grand Rapids, MI

⇒ You may also register online at: <https://conference.miarted.org/>

This form is for you if you are...

If you are any of these Special People, please check the appropriate boxes below and fill out the contact information to the right.

Then follow the instructions for mailing in your requests.

- 1 . A Designated Guest of award recipient _____ (Awardee)
(One Designated Guest per Awardee – receives one free ticket) _____ @ \$0 no fee

- 2 . A Guest of an award recipient _____ (Awardee)

Saturday Awards Dinner: **Chicken Breast** _____ @ \$48 = _____

Salmon _____ @ \$48 = _____ **Mushroom Risotto** _____ @ \$48 = _____

- 3 . A School Administrator with _____ (Art Educator)

Friday Breakfast Administrator's Lunch: _____ @ \$0 (no fee)

- 4 . A Spouse/Guest of an attending member _____ (Member)

Spouse/Guest Registration Fee _____ \$100

Spouse/Guest Registration Fee _____ \$100 - SATURDAY and SUNDAY ONLY

Meal Selections (Mark all applicable):

Friday

Administrator's Breakfast _____ @ \$23 = \$ _____

Divisional Box Lunch:

Smoked Ham _____ @ \$26 = \$ _____

Smoked Turkey _____ @ \$26 = \$ _____

Portabella Mushroom _____ @ \$26 = \$ _____

Saturday

Annual Business Breakfast _____ @ no fee

Saturday

Regional Luncheon

Chicken Salad _____ @ \$26 = \$ _____

Smoked Turkey _____ @ \$26 = \$ _____

Vegan Wrap _____ @ \$26 = \$ _____

Awards Dinner

Chicken Breast _____ @ \$48 = \$ _____

Salmon _____ @ \$48 = \$ _____

Mushroom Risotto _____ @ \$48 = \$ _____

Gala

_____ @ \$5 = \$ _____

Spouse/Guest Payment Summary

Spouse/Guest Registration Fee \$ _____

Total from Meals \$ _____

Final Conference Registration Cost:

\$ _____

All special guests must complete this Contact Information section before sending this to the MAEA 2022 Conference Registrar, Teri Zinn.

Your Contact Info

Name: _____

Title: _____

District: _____

Address: _____

City/St./Zip: _____

Phone: _____

Email: _____

Instructions

Enclose this form and payment of total amount.

Make payable to:

MAEA 2022 Conference

Send to:

Teri Zinn, MAEA Registrar

7162 Springtree Ln SW

Grand Rapids, MI 49548

Questions? registrar@miarted.org

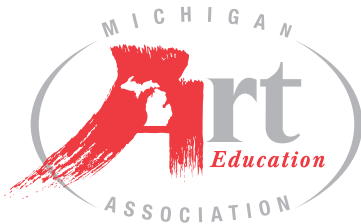
Your Total Fee:

\$ _____

Please note:

All Vegan meal options are also gluten free.

- Meals for children can be made by special arrangements and for the cost of hotel meal.
- All meal events require tickets.
- Indicate if attending and total cost.
- For special dietary needs and meals for children, please contact Teri Zinn at registrar@miarted.org
- Plated meals will be served within the first 15 minutes of the time designated in the program. Late meals will not be provided.



Jane Inhulsen
Executive Secretary Communications
18674 Goldwater Road
Westfield, IN 46062

Change Service Requested

NAEA/MAEA Membership Application

Membership with MAEA is membership to both NAEA and MAEA:

Mail to: NAEA Membership, 901 Prince Street, Alexandria, VA 22314 **(Make a copy for your records.)**

-OR- Membership online: www.miarted.org click on *About*, then click on *Membership*

Please Print All Information Below:

☐ New ☐ Renewal - I.D. Number _____

Name: _____

Address: _____

City/St./Zip: _____

Home Phone: (_____) _____

Email: _____

MI County you teach/work in: _____

School District: _____

Work: (_____) _____ Fax: (_____) _____

Membership 104/204

Categories: _____ Dues: _____

☐ Active \$100

☐ Associate \$100

☐ Retired \$70

☐ First Year Professional \$85

☐ Full-Time Student \$50

School: _____

Graduation Date: _____

☐ Institutional \$225

SUB TOTAL _____

Subscription Option:

☐ Studies in Art Education \$20

TOTAL _____

Students: Attach photocopy of current student I.D.

Please check ONE professional level where you spend over 50% of your professional time:

☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum ☐ Higher Ed

☐ Supervision/Administration ☐ Full Time Student ☐ Retired Member

Payment Information

☐ Check Enclosed -- **PAYABLE TO NAEA** (Tax deductible) 501 C3 Membership

☐ Charge -- ☐ VISA ☐ MasterCard

Credit Card Number _____ Expiration Date _____ 3-Digit Security Code _____

Signature _____ Charge by phone 1(800) 299-8321

Membership dues include \$25 for a membership subscription to Art Education and \$15 for a membership subscription to NAEA News. A separate rate is established for non-member subscriptions.